# Can I use this work?

What is its copyright status?

The work is under copyright (assume unless otherwise stated)

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#### **Get Permission**

Contact the copyright holder and get their permission in writing to use their work. Be sure to include the permission in your assignment and publicly attribute the work.

# Use under Fair Use

Fair Use is a legal doctrine that allows the use of copyrighted materials under certain conditions.
Use is more likely to be Fair Use if:

- It's for noncommercial, educational purposes
- It's used in a different way or for a different purpose than the original (parody, commentary, mash-up, illustration)
- Only a small part of the work, like cropped image or a short clip, is used

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## **Use (reasonably)**

You are free to use this, it's no longer under copyright!

But still give proper attribution where possible and do not attempt to pass the work off as your own. (Doing so is still plagiarism)

## Fair Use - The Four Factors

#### Four Factors

1. Purpose and character of the use



- Education & research
- Criticism and commentary
- · News reporting
- Transformative use
- Non-commercial
- 2. Nature of copyright works (fact vs. imagination)
  - Unpublished
  - Imaginative
  - Unique
- ← LESS FAIR MORE FAIR →
- Published
- Factual
- Informational
- Non-fiction
- 3. Amount and substantiality of the source
- Large portion
- Borrowing from the heart of the work



- Small portion
- Borrowing from peripheral, non-essential portion

4. Effect on the potential market

Harm to publisher sales and profit



No effect on publisher sales and profit

If you need further assistance in determining if the item needs copyright permission, visit bookstore. Skyline College.edu/copyright, contact Kevin Chak at the Bookstore, contact Pia Walawalker at the Library, or Ame Maloney at CTTL.

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- Contact the copyright holder directly
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